A German-English Science Dictionary for Students in the Agricultural, Biological and Physical Sciences. By Louis De-Vries, Professor of Modern Language, Iowa State College, with collaboration of members of the Graduate Faculty. 12mo., semi-flexible cloth, 473 pp., N. Y., McGraw-Hill Book Co., 1939, \$3.00.

The little book contains 48,000 terms (German-English) pertaining to the agricultural, biological and physical sciences: bacteriology, medicine; botany and zoology (including anatomy, embryology, pathology and physiology), entomology, genetics, forestry, horticulture, agronomy, chemistry, physics, and mathematics. Many common idioms and other terms likely to be needed by students are included and past tenses and past participles are translated for the benefit of elementary students. noteworthy feature is a list of references to other similar works, over fifty in number, including general dictionaries, German-English scientific dictionaries and glossaries. Originating at Iowa State College through the development of complicated interdepartmental research problems, this book has been in preparation for some 25 years and is, to a degree, the composite work of 34 members of the Graduate Faculty of that institution. It has been prepared to meet a definite need for a comprehensive work effectively adjusted to the steadily increasing overlapping of the sciences. The small size, the semi-flexible binding, and the ease with which it lies open, all make it more readily portable and convenient to use. An exceedingly appropriate quotation for a work of this type appears opposite the title page and was taken from Dr. Samuel Johnson: "Every other author may aspire to praise, the lexicographer can only hope to escape reproach."— J. S. W.

The World of Insects. By Carl R. Duncan and Gayle Pickwell. 8vo., cloth, 409 p., 194 Figs. New York, McGraw-Hill Book Co., 1939. \$3.50.

Written by a professor of entomology and botany and a professor of zoology respectively in the San Jose (Calif.) State College, this book is another brief, non-technical resume of the type of information usually presented in the numerous works of